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CAPTAIN MIDNIGHT

10¢
NO. 51


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SKYWORLD!



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CAPTAIN MIDNIGHT

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CAPT. MIDNIGHT

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Every effort is made to insure that these comic magazines contain the highest quality of wholesome entertainment.

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PRESIDENT



CAPTAIN ALBRIGHT IS KNOWN TO MANY AS ONE OF AMERICA'S GREAT INVENTORS, BUT ONLY A TRUSTED FEW KNOW THAT IT IS HE WHO DONS THE BLAZING UNIFORM THAT SPELLS TERROR TO EVIL FORCES AND BECOMES THAT IRON-FISTED FIGHTER FOR FREEDOM—CAPTAIN MIDNIGHT!!



IN THIS ISSUE



SHORT FEATURES

INVENTION PAGE

PILOT PETE

RED SKYE
SHORT STORY

JOHNNY BLAIR

May, 1947, Vol. 9, No. 51

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CAPTAIN MIDNIGHT

in 'CAPTAIN ALBRIGHT'S TREACHERY!'

A Capt. Midnight Invention



SUCTION RECORDER

The *Washington* Inc.
CAPTAIN ALBRIGHT SOUGHT AS TRAITOR!

ONLY A FEW FRIENDS KNOW THAT CAPTAIN ALBRIGHT, FAMOUS INVENTOR AND FLYER, IS ACTUALLY THE WORLD FAMED FIGHTER KNOWN AS

CAPTAIN MIDNIGHT!

BUT EVERYONE IS AWARE THAT AMERICA BOASTS NO FINER PATRIOT OR MORE LOYAL SON THAN CAPTAIN ALBRIGHT!

HOWEVER, THE REPUTATION BUILT ON A LIFETIME OF ENDEAVOR CAN SOMETIMES BE LOST IN ONE EXCITING HOUR! WITNESS THE STRANGE TALE OF "CAPTAIN ALBRIGHT'S TREACHERY!"

GLIDING SWIFTLY PAST THE FAMED WASHINGTON MONUMENT, THE BEECHCRAFT HEADS IN FOR A LANDING AT OUR CAPITOL CITY...

I HOPE CONGRESSMAN ELLBERT IS WAITING FOR US!



AS SOON AS THE BEECHCRAFT IS LANDED ---

CAPTAIN ALBRIGHT!

THERE HE IS NOW!

FLIGHT
6

I HEARD YOU WERE COMING TO WASHINGTON TO DEMONSTRATE YOUR NEW INVENTION! I WANTED TO TALK TO YOU!

I GOT YOUR TELEGRAM JUST BEFORE I LEFT, CONGRESSMAN ELLBERT!

WHAT'S THE TROUBLE?

PLENTY! THERE'S A POWERFUL LOBBY TRYING TO SABOTAGE MY BILL TO BUILD UP OUR AIRLINES! I NEED A PROMINENT AVIATION EXPERT TO APPEAR AS A WITNESS FOR THE BILL!

WILL YOU DO IT?

I'LL BE GLAD TO! THE JOB YOU'RE DOING FOR AVIATION DESERVES EVERY MAN'S SUPPORT! THE FACTS SHOULD BE PUT ON RECORD!

THE MEMBERS OF THE COMMITTEE ARE WAITING TO HEAR YOU!

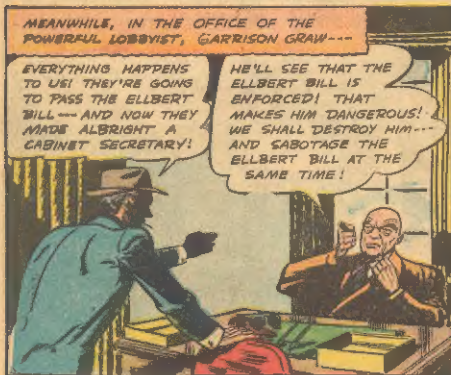
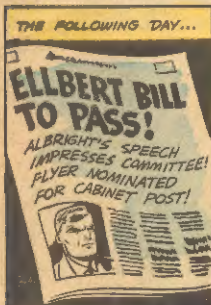
WHERE'S IKKY?

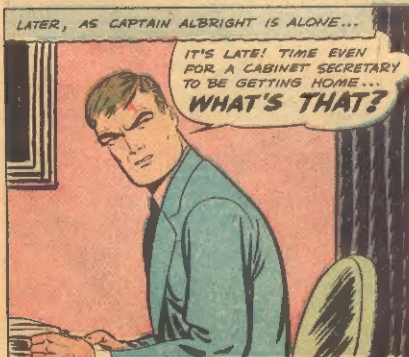
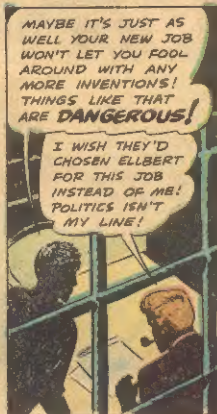
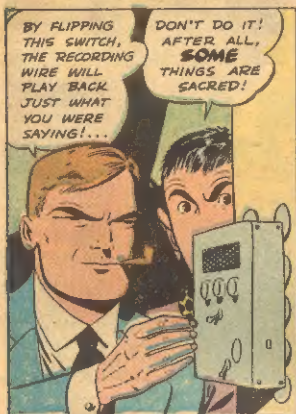
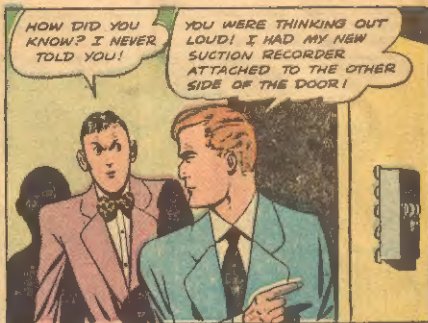
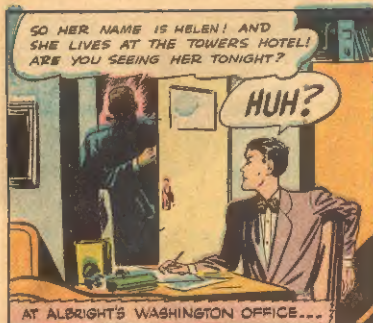
WHY, CAPTAIN MIDNIGHT AND ME WORK TOGETHER ON ALL HIS FAMOUS CASES! HE'D BE LOST WITHOUT ICHABOD MUDD!

TELL ME ABOUT YOUR ADVENTURES!

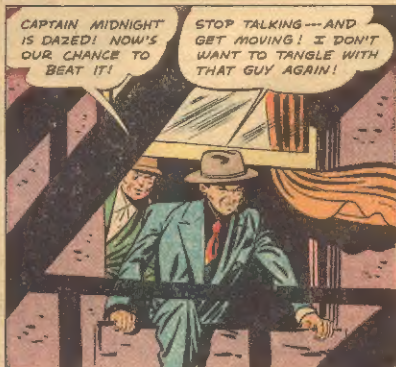
WELL, THERE WAS ONE TIME WHEN TWENTY JAP PLANE'S JUMPED CAPTAIN MIDNIGHT! HE CALLS TO ME FOR HELP! SO I ZOOMS DOWN AND MY GUNS START BLAZING...

IN THE AIRPORT'S DINING ROOM...





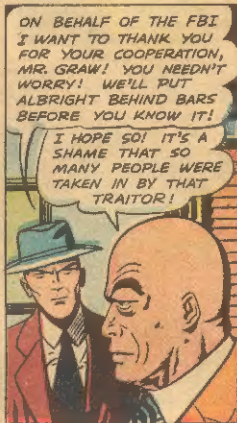
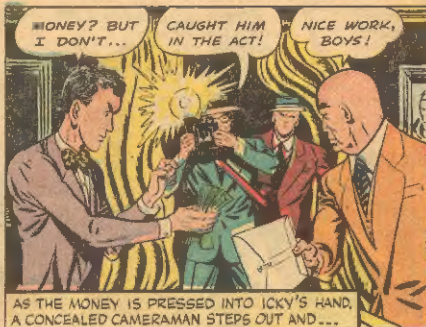
CAPTAIN MIDNIGHT

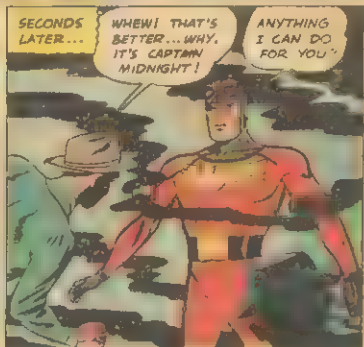
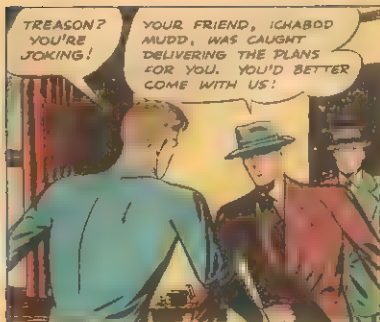


CAPTAIN MIDNIGHT

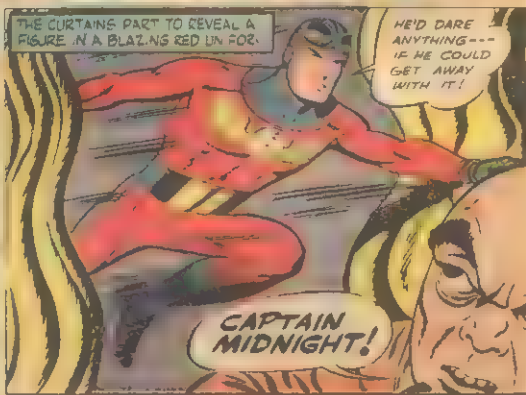
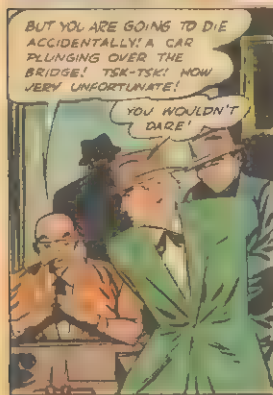
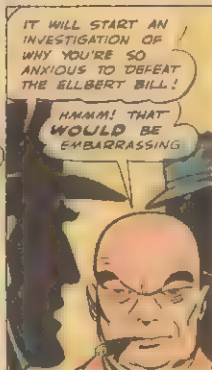
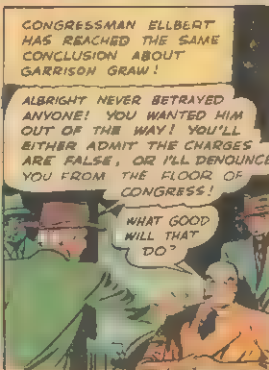
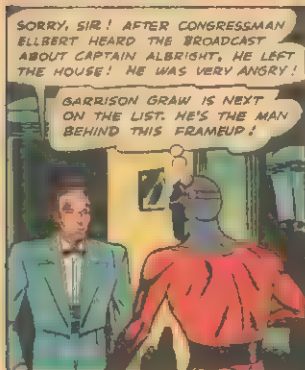
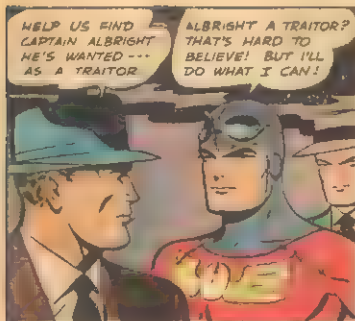


CAPTAIN MIDNIGHT

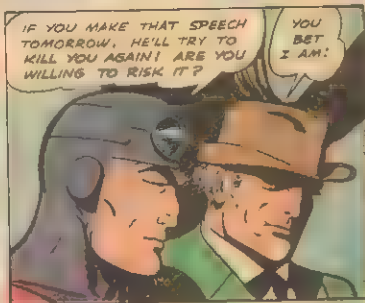
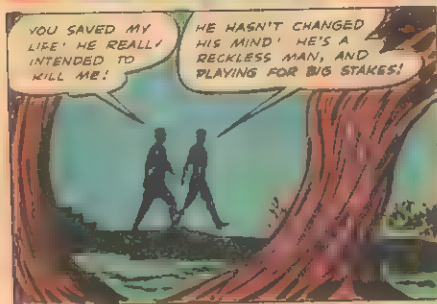
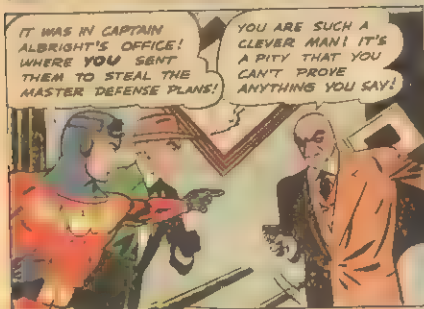
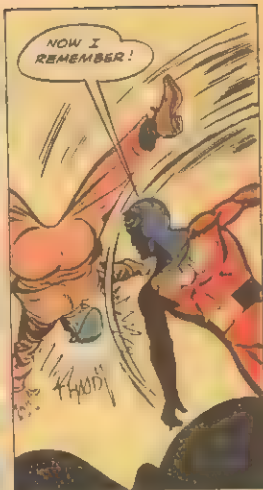




CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT

NEXT DAY, ELLBERT SPEAKS ON THE FLOOR OF THE HOUSE!

I ASK A SPECIAL INVESTIGATING COMMITTEE TO LOOK INTO THE ACTIVITIES OF .

THIS SPEECH HAS GONE FAR ENOUGH!



CAPT MIDNIGHT APPEARS AND DISARMS THE GUNMAN

I WAS WAITING FOR SOMEONE TO MAKE A MOVE!



THE THUG RETALIATES WITH HIS FEET!

YOU WON'T TAKE ME!

OOF!



THROUGH THE UNDERGROUND TUNNEL FROM THE HOUSE, CAPTAIN MIDNIGHT PURSUES THE WOULD-BE ASSASSIN!

THIS IS WORKING OUT JUST THE WAY I HOPED!



I'VE LOST HIM! HE DIDN'T FOLLOW ME HERE!

EXIT



I FAILED! CAPTAIN MIDNIGHT STOPPED ME!

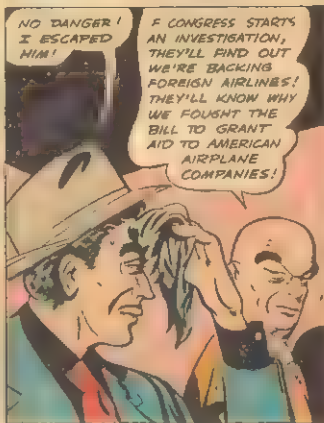
YOU IDIOT! WHY DID YOU COME HERE?



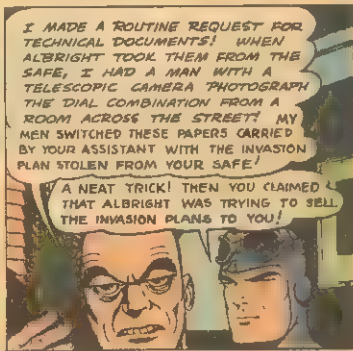
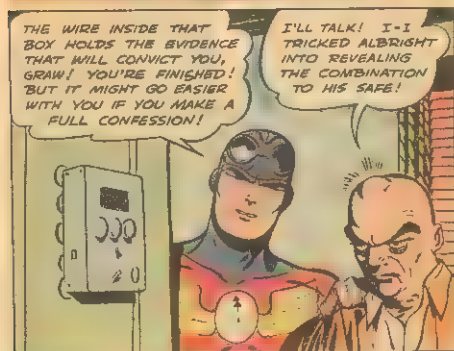
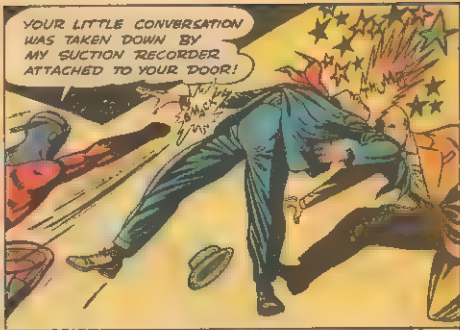
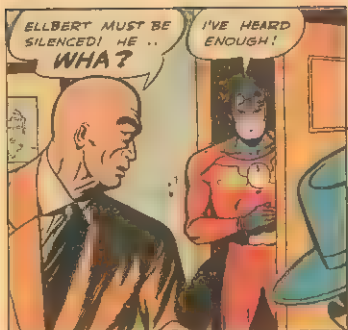
IN GRAB HIDEOUT.

NO DANGER! I ESCAPED HIM!

IF CONGRESS STARTS AN INVESTIGATION, THEY'LL FIND OUT WE'RE BACKING FOREIGN AIRLINES! THEY'LL KNOW WHY WE FOUGHT THE BILL TO GRANT AID TO AMERICAN AIRPLANE COMPANIES!



CAPTAIN MIDNIGHT



PILOT
PETE"A
GREAT
SAVING"YOU'VE BEEN DAMAGING TOO MANY
PLANES PETE YOU'LL HAVE TO BE
MORE CAREFULYES
SIRPLANES ARE EXPENSIVE WE
CAN'T AFFORD TO GIVE YOU
NEW ONES ALL THE TIMEIF YOU DO GET INTO
AN ACCIDENT TRY TO
SALVAGE AS MUCH
OF THE PLANE
AS YOU CANYES
SIR
I'LL
DO MY
BEST

BATER

GOSH, THE PLANE'S
OUT OF CONTROL! THE
CAPTAIN'S SURE GOING TO
BE ANGRY WITH ME!ER, CAPTAIN, I'VE HAD
ANOTHER ACCIDENT BUT
DON'T GET EXCITED ---
THE WHOLE PLANE WASN'T
DESTROYED --- R------ THE PROPELLER
WASN'T DAMAGED A BIT!

SPORT QUIZ

MATCH UP THE TERMS LISTED
WITH THE CORRECT SPORT

1. THE OLD ONE-TWO
2. A LEANER
3. T FORMATION
4. A BIRDIE
5. CLEAN-UP SPOT
6. LOVE GAME
7. SNOWPLOW
8. JACK-KNIFE
9. STRIKE
10. MUDDY



ANSWERS:
(1-D) (2-E) (3-F) (4-A)
(5-B) (6-C) (7-G) (8-H)
(9-I) (10-J)

CAPTAIN MIDNIGHT

ADVERTISEMENT

HE MUST'VE
HAD HIS
WHEATIES

DOERR'S
409 WAS THE
TOP BATTING
AVERAGE FOR
RED SOX
REGULARS IN
THE 1946
WORLD'S
SERIES

DON'T
WORRY I'LL
GET IT

**Bobby
DOERR**
CHAMPION SECOND SACKER OF
THE CHAMPION BOSTON RED SOX

A SMOOTH FIELDER AS WELL AS
A HARD SLUGGER DOERR HOLDS AN ALL-TIME
RECORD FOR SECOND BASEMEN. HE ACCEPTED
349 CONSECUTIVE CHANCES, PLAYED THRU 59
CONSECUTIVE GAMES -- WITHOUT MAKING AN ERROR

NOW FOR MILK
AND FRUIT

"I'M REACHING FOR WHEATIES,
WITH MILK AND FRUIT ALMOST
EVERY MORNING," SAYS BOBBY
DOERR. "I KNOW WHOLE WHEAT
'S A MIGHTY NOURISHING FOOD
AND WHEN YOU CAN GET
GOOD NOURISHMENT WRAPPED
UP IN THAT WHEATIES FLAVOR,
IT'S NO WONDER THE 'BREAK-
FAST OF CHAMPIONS' RATES
HIGH WITH ME."

A
SWELL
BACKER-
UPPER
BREAKFAST
DISH

WHEATIES
Breakfast
Champs

WHEATIES
BREAKFAST
OF CHAMPIONS
WITH MILK
AND FRUIT

"Wheaties" and "Breakfast of Champions"
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JOHNNY BLAIR IN THE AIR

JOHNNY'S FLYING POLICE PALS ARE MENACED IN A TOSSENG MOTORBOAT BY A GANG OF DESPERATE ESCAPED CRIMINALS: HIGH OVERHEAD IN A CUB, WHAT CAN JOHNNY DO?

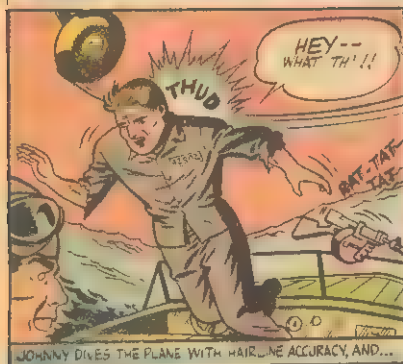
OKAY, COPPERS, TAKE IT!

HE'S GOING TO SHOOT THEM! I'VE GOT TO DO SOMETHING!

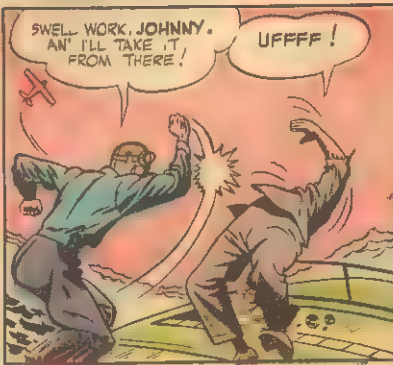


THERE'S ONE CHANCE! BUT IT'S GONNA TAKE ... SOME FANCY FLYING!

AS THE ESCAPED CONVICT'S FINGER TIGHTENS ON THE FATAL TRIGGER...

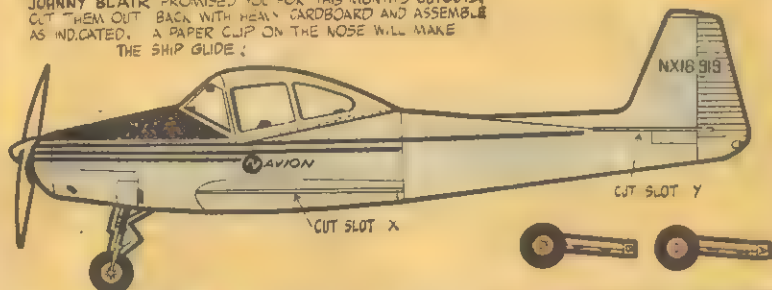


JOHNNY DIVES THE PLANE WITH HAIR-LINE ACCURACY, AND...



CAPTAIN MIDNIGHT

HERE ARE THE BLUEPRINTS OF THE SWELL PLANE THE NORTH AMERICAN ALL-METAL NAVION, THAT JOHNNY BLAIR PROMISED YOU FOR THIS MONTH'S CUTOUTS! CUT THEM OUT BACK WITH HEAVY CARDBOARD AND ASSEMBLE AS INDICATED. A PAPER CLIP ON THE NOSE WILL MAKE THE SHIP GLIDE!



WHEW! IT TURNED OUT OKAY. BUT I'D HATE TO DO THAT AGAIN. ANOTHER FEW FEET AND I HAVE TO HIT THE WATER IN A LAND PLANE! NOW I CAN HEAD FOR HOME...

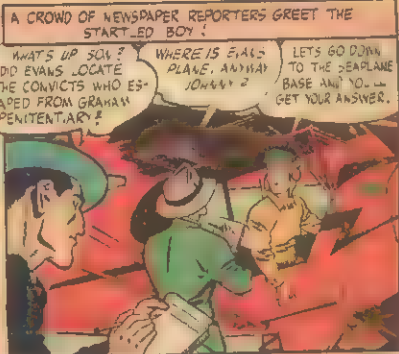


A CROWD OF NEWSPAPER REPORTERS GREET THE STARTLED BOY!

WHAT'S UP SON? DID EVANS LOCATE THE CONVICTS WHO ESCAPED FROM GRAHAM PENITENTIARY?

WHERE IS EVANS PLANE, ANTHONY JOHNNY?

LET'S GO DOWN TO THE DEAPLANE BASE AND YOU'LL GET YOUR ANSWER.



THAT REPUBLIC SEA BEE POLICE PLANE HAS A CARGO THAT OUGHTA SATISFY YOUR CURIOSITY!



IT'S THE ESCAPED CROOKS!

EVANS CAPTURED THEM ALL, BUT HOW?



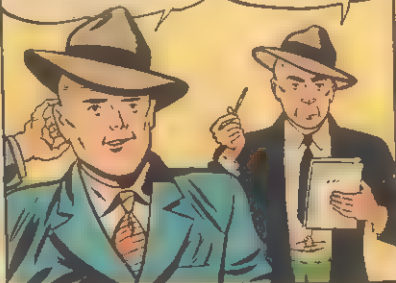
BOY AM I GLAD TO SEE YOU, TOM. I WAS STILL A BIT WORRIED.

WHAT ABOUT ? AFTER YOU KNOCKED THAT LUG DOWN, IT WAS LIKE TAKING CANDY FROM A BABY.



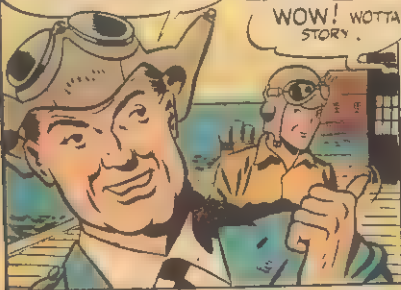
WHAT'S THAT ? DO JOHNNY BLAIR HAVE SOMETHING TO DO WITH THIS CAPTURE ?

BUT HE WAS IN A CUB ? HOW COULD HE HELP ?



HOW ? NOTHING STOPS THIS K.D. MISTER. WHEN ONE OF THE CONS WAS ABOUT TO KNOCK US OFF JOHNNY WENT INTO A POWER DIVE AND KNOCKED HIM OFF.

WOW! WOTTA STORY.

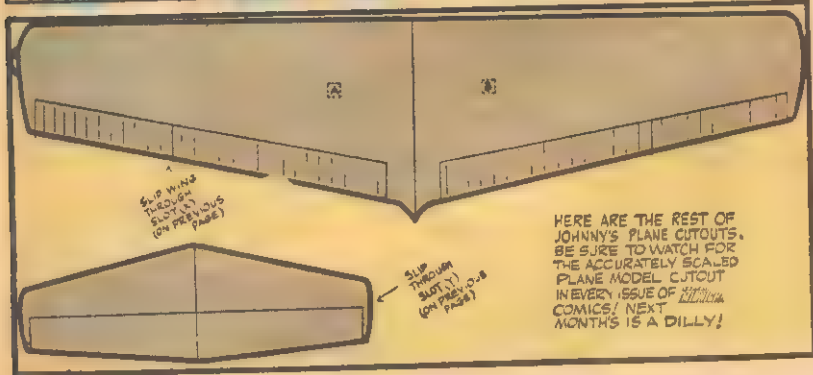


AS A MATTER OF FACT, WHEN NEWS OF THIS GETS TO HEADQUARTERS, I'VE A FEELING THAT JOHNNY'S GOING TO BE APPOINTED HONORARY MEMBER OF THE FLYING POLICE!

YIPPEE !!



THAT'S JUST A SAMPLE OF THE EXCITING ACTION THAT AWAITS YOU EACH MONTH IN THE THRILLING AVIATION ADVENTURE STRIP --- JOHNNY BLAIR !



HERE ARE THE REST OF JOHNNY'S PLANE CUTOUTS. BE SURE TO WATCH FOR THE ACCURATELY SCALED PLANE MODEL CUTOUT IN EVERY ISSUE OF *Walt Disney Comics*. NEXT MONTH'S IS A DILLY!



CAPTAIN
MIDNIGHT!
WE'RE FALLING!
IT'S A THOUSAND
FEET STRAIGHT
DOWN.

The
ALPINE
TREASURE
MOUNTAIN

HIGH IN THE SWISS ALPS LAY A HIDDEN TREASURE, A FABULOUSLY VALUABLE COLLECTION OF ART MASTERPIECES THAT HAD BEEN TORN FROM THE HELPLESS VICTIMS OF NAZI AGGRESSION. CAPTAIN MIDNIGHT'S MISSION WAS TWO-FOLD: TO RECOVER THIS RICH HOARD AND TO CAPTURE THE HUMAN WATCHDOG WHO STOOD GUARD OVER IT---CRUEL BARON VON HOGG! NOT EXACTLY A PLEASANT WINTER SPORT, YOU'D SAY, BUT IT WAS AS A WINTER TOURIST THAT CAPTAIN MIDNIGHT VISITED SUNNY SWITZERLAND!

TO THE DESERTED NAZ CONCENTRATION CAMP OF
BUCHENWALD CAME TWO STRANGE VISITORS

JUST WHERE ARE WE
HEADING **CAP'N**
ALBRIGHT?

YOU'LL SEE IN A MOMENT,
ICKY! AH THIS LOOKS
LIKE THE RIGHT BUILDING!

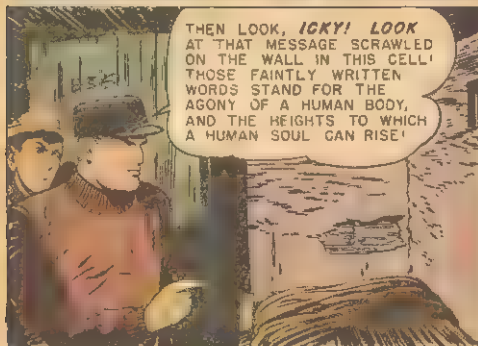


NOW
TO
FIND
CELL
B 35!

I OUGHT TO BE DOWN
THIS CORRIDOR, **CAP!**
BUT I STILL DON'T
UNDERSTAND WHY WE'RE
POKIN' AROUND IN AN
OLD **CONCENTRATION**
CAMP WHEN WE CAME
TO **EUROPE** FOR THE
WINTER SPORTS!



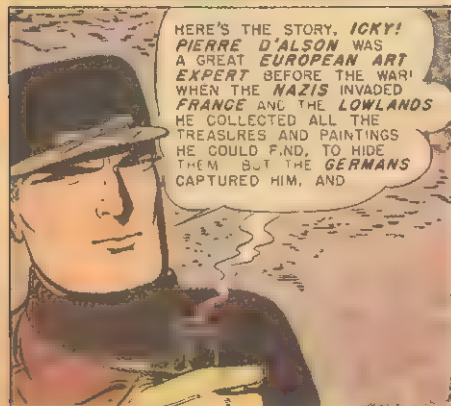
THEN LOOK, **ICKY!** LOOK
AT THAT MESSAGE SCRAWLED
ON THE WALL IN THIS CELL!
THOSE FAINTLY WRITTEN
WORDS STAND FOR THE
AGONY OF A HUMAN BODY,
AND THE HEIGHTS TO WHICH
A HUMAN SOUL CAN RISE!



BUT--- WHAT
DOES IT MEAN,
CAP'N? WHO
WAS **D'ALSON?**



HERE'S THE STORY, **ICKY!**
PIERRE D'ALSON WAS
A GREAT **EUROPEAN ART**
EXPERT BEFORE THE WAR!
WHEN THE **NAZIS** INVADED
FRANCE AND THE **LOWLANDS**
HE COLLECTED ALL THE
TREASURES AND PAINTINGS
HE COULD FIND, TO HIDE
THEM. BUT THE **GERMANS**
CAPTURED HIM, AND



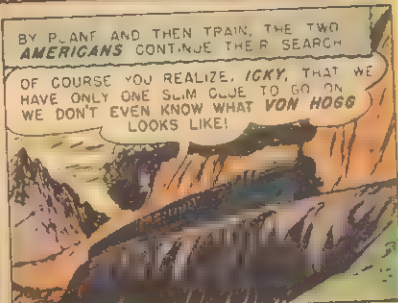
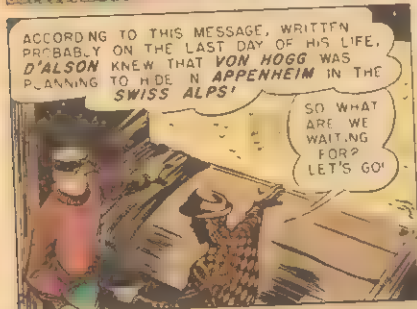
"...THEY TORTURED HIM TO MAKE
HIM TELL WHERE HE HAD HIDDEN
THE ART TREASURES..."

I CAN STAND IT NO
MORE **VON HOGG!**
I'LL TELL WHERE
THE PAINTINGS ARE
HIDDEN

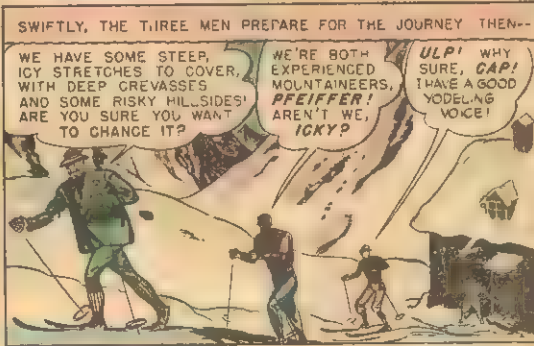
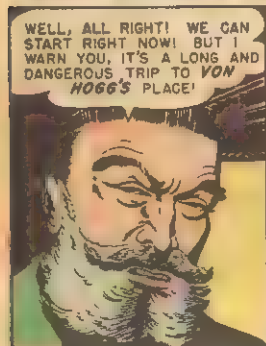
HAH! NOW
YOU ARE WISE,
D'ALSON!



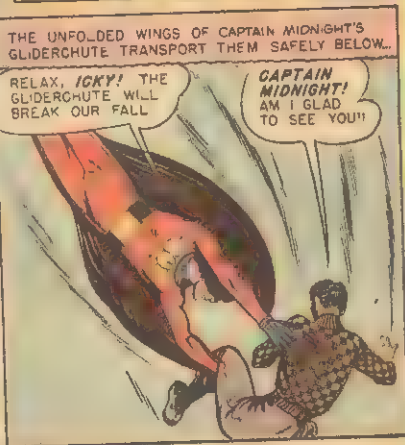
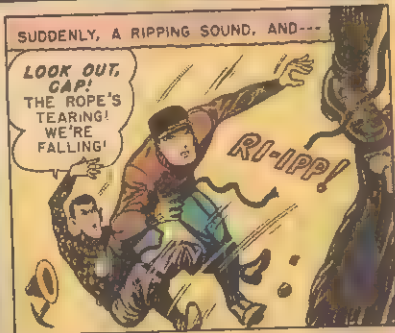
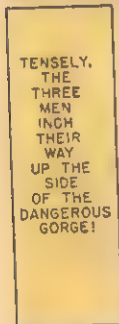
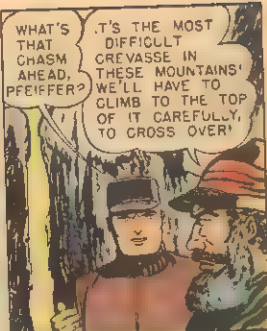
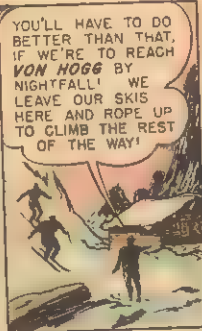
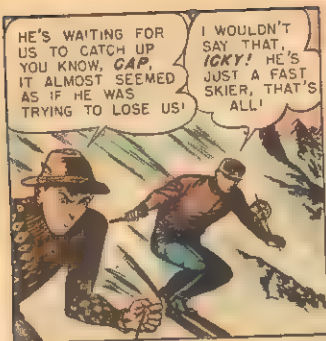
CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT

THEN CAPTAIN MIDNIGHT'S SWING SPRING UNCOILS ITS METAL CLAW!

BETTER STILL, THE *SWING SPRING* WILL HELP US DROP NEATLY ON THIS OUTCROPPING LEDGE!

WHEW! WHAT A NARROW ESCAPE!

HAH! THEY STILL LIVE--- BY A MIRACLE! BUT IT WON'T BE FOR LONG!

WHILE FROM ABOVE, THE GUIDES EYES ARE LIT WITH EVIL CUNNING...

O DE LA AY DE O.

CAP'N! PFEIFFER'S YODELING! WHAT DOES IT MEAN?

DUCK, ICKY! HE'S TRYING TO START A SNOWSLIDE WITH THE REVERBERATIONS OF HIS VOICE IN THIS NARROW CREVASSE!

AND CAPTAIN MIDNIGHT IS RIGHT!

AT LAST! THEY'RE TWENTY FEET UNDER SNOW---AND THE SNOW HERE NEVER MELTS! I'M AFRAID THEY'LL NEVER GET TO MEET *BARON VON HOGG*!

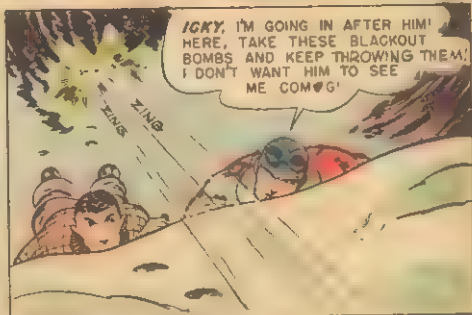
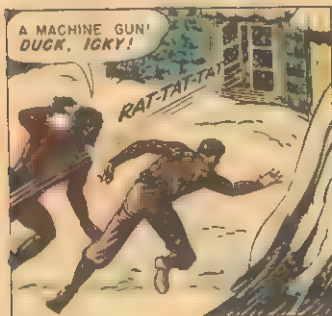
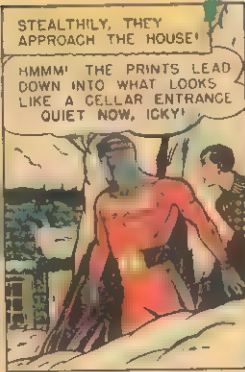
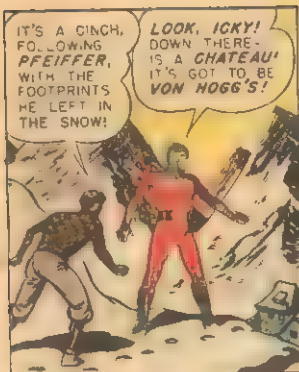
BUT--- SCANT MOMENTS LATER

THE FIERY HEAT OF THE *DOOMBEAM*, DREAD INSIGNIA OF *CAPTAIN MIDNIGHT*, BURNS A PASSAGEWAY THROUGH THE SNOW!!

THE *DOOMBEAM* CERTAINLY EARNED ITS KEEP TODAY, CAP! IT CUT A HOLE RIGHT THROUGH THE SNOW!

RIGHT! AND NOW LET'S GET AFTER *HANS PFEIFFER*! WE'RE CERTAIN THAT HE'S TRIED TO GET RID OF US FROM THE START---BUT WE MUST FIND OUT *WHY*!

CAPTAIN MIDNIGHT

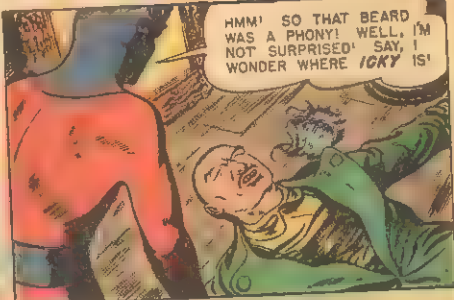


CAPTAIN MIDNIGHT

BUT THE GUIDE'S TRIGGER FINGER IS A FRACTION OF A SECOND TOO LATE!



HMM! SO THAT BEARD WAS A PHONY! WELL, I'M NOT SURPRISED! SAY, I WONDER WHERE **ICKY** IS!



HERE I AM, **GAP!** TH' **BLACKOUT BOMBS** LASTED JUST LONG ENOUGH, I SEE! SAY---LOOK AT THAT! WHAT HAPPENED TO HIS BEARD?

MY FIST HAPPENED TO IT--- THAT'S WHAT! BUT DOESN'T THAT GIVE YOU A CLUE AS TO **PFEIFFER'S** REAL IDENTITY?



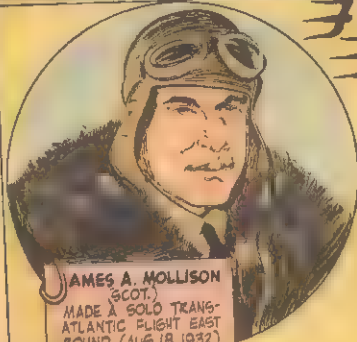
GOSH NO! WHO IS HE?

ICKY, MEET **BARON VON HOGG!** HE THOUGHT THAT HE COULD GET RID OF US BY POSING AS A MOUNTAIN GUIDE! BUT AS SOON AS HE AND HIS INNKEEPER ACCOMPLICE ARE IN A MILITARY JAIL, WE'RE GOING TO SEE TO IT THAT THESE WONDERFUL PAINTINGS AND STATUES ARE RESTORED TO THEIR **RIGHTFUL OWNERS!**

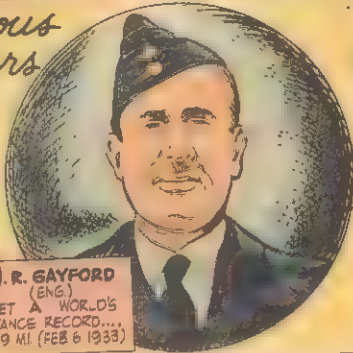


SO ENDS ANOTHER THRILLING **CAPTAIN MIDNIGHT OVERSEAS EPISODE!** EACH MONTH, THIS DARING CRIME-FIGHTER TRAVELS TO ANOTHER FOREIGN LAND. DON'T MISS NEXT MONTH'S EXCITING YARN!

Famous Flyers #3



JAMES A. MOLLISON
(SCOT.)
MADE A SOLO TRANS-ATLANTIC FLIGHT EAST BOUND. (AUG. 18, 1932)



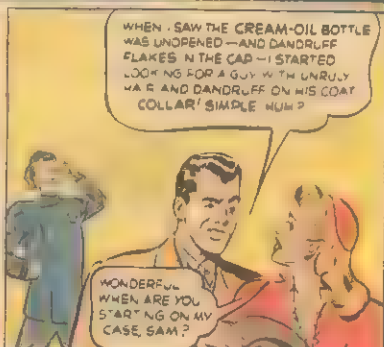
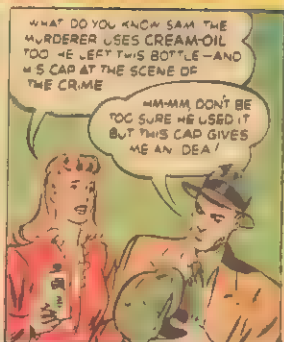
R. GAYFORD
(ENG.)
SET A WORLD'S DISTANCE RECORD....
5,339 MI. (FEB. 6 1933)

CAPTAIN MIDNIGHT

ADVERTISEMENT

THE ADVENTURES OF SAM SPADE

LISTEN TO "The Adventures of Sam Spade" every Sun day evening. It's on your Columbia (CBS) Broadcasting System station. See radio listing in your local newspaper.



PILOT PETE

A STRIKING
RESOLUTION

I THINK I'LL PUT ON THE SPEED
AND SEE IF THIS OLD CRATE CAN
GO AS FAST AS LIGHTNING



WHEEE! THIS
FEELS GOOD!



GOSH! I'VE LOST CONTROL
OF THE PLANE!

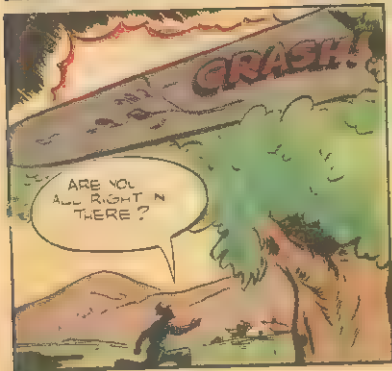


CREEPERS! THAT PLANE IS GOING
TO CRASH INTO THE TREES!

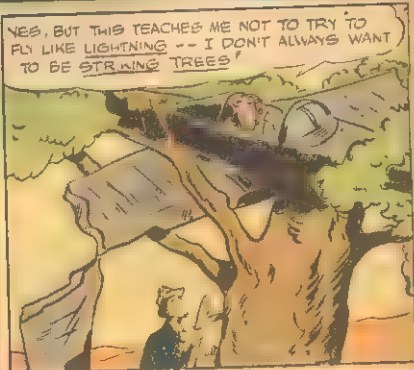


GRASH!

ARE YOU
ALL RIGHT IN
THERE?



YES, BUT THIS TEACHES ME NOT TO TRY TO
FLY LIKE LIGHTNING -- I DON'T ALWAYS WANT
TO BE STRIKING TREES!



HOUR OF TRIUMPH

A "Red" Sky Story

By

Richard Kraus

*"Paralyzed!" the doctors
decried
Their diagnosis agreed
It was battle shock
Till Red turned back the
clock
And his ex-Army pal was
freed!*

SPITTING FLAME and hot lead, they came out of the clouds, whirling sacrifices to Nippon's empire-lust.

Red Skye spotted the two Zeroes when they were still half a mile away, diving down toward the American bomber squadron. He gunned the sharp-nosed Warhawk to its top speed of 350 M.P.H. and raced to intercept the Jap raiders. Closer and closer they came, looming larger and larger in his sunlights. His fingers pressed the machine-gun button on his controls, and 50 caliber slugs burst from the Warhawk's wing guns!

Red's eyes slitted. One of the Zeroes was hit, hurtling downward in a holocaust of purple smoke. The other was fishtailing, trying to pull out of it. He pressed the button again. Through the plexiglass canopy he could see the tracers trace a deadly pattern up the fuselage of the Jap fighter. Now! A final salvo and the Zero shuddered. It tilted forward and dove toward the ground, slowly curving into a spin.

"Okay, Red!" A voice vibrated in the crimson-haired pilot's earphones. "Nice going. You can come down now."

Red grinned and eased the P-40 forward

Five minutes later, he climbed out of the cockpit onto a dusty landing field. All around him were cameramen and movie technicians. A tall husky man carrying a megaphone hurried up to shake his hand.

"How was the scene, Mr. Curtis?" Red asked. "Did you get it all?"

The director nodded. "I think so. We'll know as soon as we rush prints through. Meanwhile, there won't be any more shooting for today. See you tomorrow, Red."

RED SKYE changed into street clothes, and walked out to the studio gate. This was quite a way to make a living, he reflected. A month ago, Ajax Films had wired him, saying that they were going to make a film, based on his exploits during the war, and, naturally, they wanted him to play the title role.

At first the ex-army captain had refused, not wanting to capitalize on his war reputation. But when the Ajax director, Leroy Curtis, had explained that his earnings could go to service charities, Red had agreed to act in the movie, and contribute most of his earnings.

Now, as he walked through the studio gate, Red saw someone was waiting for him.

"Hello, Red!"

Red Skye looked down at the little tow-haired boy who had spoken to him.

"Well, if it isn't Billy Baker!" Red ruffled the little boy's hair with a smile. "How's the champ?"

"Okay," the boy replied, catching Red's hand. "But I'm getting kind of worried, though."

The pilot took Billy's hand and they walked along together.

"Worried? What about?" he asked.

"About my dad! I—I know that this job he's on is a tough one, but w-when is he comin' back?" Billy asked. "It's goin' to be my birthday soon, an' this will be the third one he's missed."

Red felt the little fellow's hand tremble in his and, when he looked down, he saw that tears were filling Billy's eyes.

"What does your mother say about your dad?" Red asked gently.

"She j-just says he has to be away a while longer. But you were his pal during the war, Red. Can't you kind of get in touch with him and ask him to come back to visit me for my birthday?"

Red clenched his fist over Billy's tiny one.

"I will, son! And I hope that he'll be there."

BUT RED could not feel optimistic. He had known Captain Jim Baker during the war, they had flown on many missions together. It was on the last of those missions, a few days before the war's end, that Baker had been shot down. His plane had crashed in a rice paddy, and when rescuers got to him they had found him unconscious.

When Jim Baker had come to in the field hospital, Red recalled, he was almost com-

CAPTAIN MIDNIGHT

pletely paralysed!

From that day to this, in spite of every treatment tried, both overseas, and in a West Coast army hospital, Billy's father had been unable to move. While his wife had been told the truth, it was kept from the young boy. Instead, he was told that his dad was on an important Air Forces assignment that kept him from coming home.

"But they must be able to do something! I'm flying to that hospital tomorrow," Red vowed to himself. "The picture can wait a little while. If there's anything can be done for Jim Baker, I'll do it!"

The army doctor could offer Red no encouragement, when he arrived at the hospital the next day.

"You see," he explained, "as far as we've been able to tell, Captain Baker had been laboring under a terrific strain, worrying about his family, before he was shot down. Then, when he crashed, the shock was so great that, though he was not wounded, he simply became paralysed."

"But haven't you been able to cure other men like that, doctor?" Red asked.

"Yes," the medical man replied. "By putting them under narcosis, we've been able to explore their subconscious, find out and erase the cause of their imagined illness or paralysis. But Baker's case is so deep-rooted that he's resisted all our efforts!"

"Is there a chance, doctor, a chance that reliving the crash might help pull him out of it?"

The doctor considered Red's words thoughtfully. "It might," he said, "if it helped to throw light on the cause of the paralysis."

"Then I've an idea," Red exclaimed. "Let me tell you what I think..."

"Red Sky! Where have you been for the last two

days?" exclaimed director Leroy Curtis. "We've had to hold the picture up!"

"I'll explain later," said Red.

The pilot surveyed the movie studio quickly. There was a full-sized model of a fighter plane suspended in one of the stages. It was used for close-ups, and was equipped to be tilted and moved in all angles.

"That's what we'll use," said Red to the army doctor. "Let's get Baker in that and go to work."

"I gave him a sodium amytal injection just before we put him in the plane," the doctor whispered to Red. "It should start to take effect in a moment."

Watching Baker, Red saw the other pilot's head tip forward, saw him wavering under the influence of the drug. Red motioned to one of the movie engineers and the plane began to move, gently, up and down.

"You're taking off, Jim," Red said into a microphone. "You're on that last mission—the last mission before you'll be able to go home to the wife and Billy. Do you hear me, Jim?"

They saw Baker's lips move with an effort, heard him say, "I... hear... you..."

"You're at twenty-five hundred feet," Red went on. "The bombers are ahead of you, and, look, there come two Zeroes!"

"Wh-where?" came faintly from the pilot.

"Ahead of you," Red almost shouted. "Shoot them! Quick! Intercept them!"

"They saw Baker's hand twitch, start to move toward the gun button, then stop."

"I-I can't..."

"You've got to," Red gritted. "Now—let e'm have it!"

Again the hypnotized flier's hand began to move jerkily. This time it went toward the gun control and pressed it for five seconds.

"That's it," Red exclaimed.

ed. "Now, watch it! A bullet hit your engine! You're going down, going to crash!"

The plane tilted forward steeply, guided by the movie engineer. Jim Baker trembled in the seat, eyes staring blindly forward. His lips moved noiselessly, as he awaited the oncoming crash.

"Now... now!" Red shouted into the microphone. "You're about to hit. That rice paddy! Try and glide in to it!"

The plane's motion came to a jarring, sudden stop.

"You've crashed! But you're okay, Jim! You're not hurt at all!"

The pilot's head shook from side to side.

"No, I'm hurt. I... I'll never be able to go... home." His forehead was sweating and his face was white from the strain.

Red's voice went into the microphone again. "You're all right, Jim. Your plane pancaked in a rice paddy, but you weren't hurt. Now, get up and walk. You can do it!"

The director, the doctor, Red and the engineer watched tensely. Baker was perfectly still for a moment. Then his hand went slowly down to his safety belt. He undid it and reached for the plane door. The handle turned. He rose from the seat and climbed stiffly out of the plane, turning toward Red.

"You did it, Jim," Red cried, rushing at him. "You walked! And you're going to be able to from now on!"

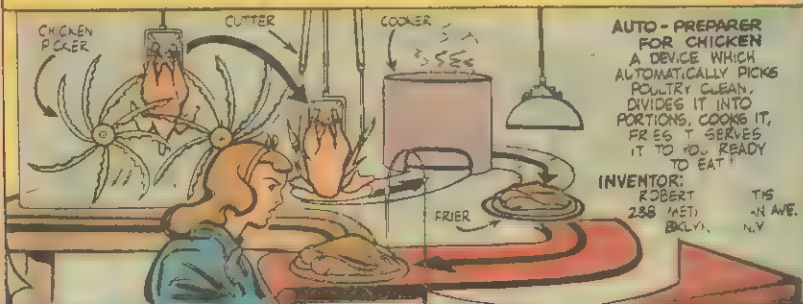
The doctor could not control a happy smile.

MEDICALLY. I wouldn't say it was possible, Sky! But—" he spread his hands wide and laughed, "but you've done it. Jim Baker, when he comes, to, is going to be a well man!"

"Make it soon, doc!" said Red softly. "Because I've promised a little kid a birthday present—and he's going to get it!"

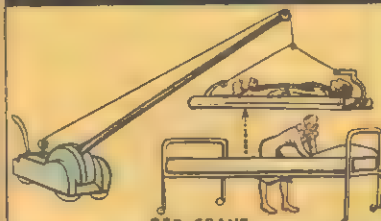
YOUR INVENTION PAGE!

Again we present some of the best inventions sent in this month by CAPTAIN MIDNIGHT readers! Your invention may be chosen next month. Send it in!



AUTO-PREPARER FOR CHICKEN
A DEVICE WHICH AUTOMATICALLY PICKS POULTRY CLEAN, DIVIDES IT INTO PORTIONS, COOKS IT, FRIES & SERVES IT TO YOU READY TO EAT!

INVENTOR: ROBERT TIS
238 MET. AVE.
BKLYN. N.Y.

**BED CRANE**

MINIATURE CRANE DESIGNED TO LIFT BED PATIENTS IN HOSPITALS WHILE BED IS MADE UP
INVENTOR: JACKIE FRAZER
GRANITE FALLS, N.C.

**MOTOR RAFT**

A LIFE RAFT WITH ATTACHABLE MOTOR SAVES LIVES BY CUTTING EXPOSURE TIME OF OCCUPANTS.
INVENTOR: KEITH MULCAHY, 307 BROADWAY BLDG.
RENO, NEVADA.

**POCKET RADAR**

SMALL RADAR UNIT CARRIED IN POCKET CAN BE USED TO CONTACT PLANES, GUNS, PEOPLE AND LOST OBJECTS
INVENTOR: PHILIP J. TARATO
312 N. KENTON AVE
LOS ANGELES 4 CALIF.

**SNAPPER SHOES OR BOOTS**

EASY TO WEAR, EASY TO REMOVE, SNAPS OR JUNGLES FOOTWEAR - DO NOT GET LOST
INVENTOR: JOHN J. NATALL
53 - 68 ST. BKLYN, N.Y.



ELECTRIC CLOTHES BRUSH
THREE ROTARY BRUSHES ENCLOSED IN SMOOTH PLASTIC OR WOOD HANDLE BRUSH CLOTHES BY ELECTRIC CURRENT.

INVENTOR: RAYMOND F. KENNER
8 FARRINGTON ROAD
ROCKY HILL CENTRAL, N.Y.

CAPTAIN MIDNIGHT sends FREE to every contributor a personal CAPTAIN MIDNIGHT INVENTION PATENT. Send him YOUR invention at 49 West Putnam Avenue Greenwich, Conn., and watch for it to appear here

PEEWEE PETE AND THE MISSING KEY

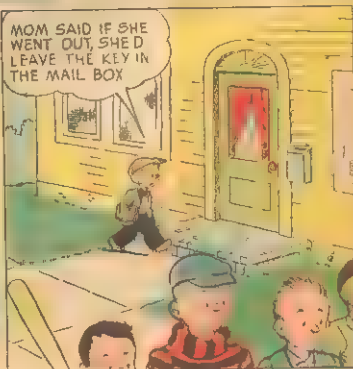
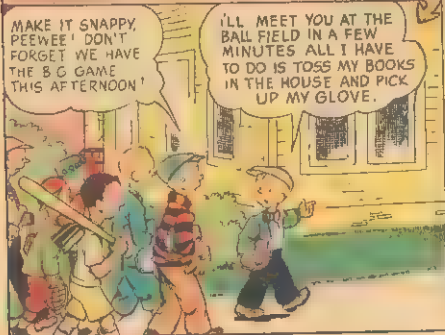


AND AFTER SCHOOL -

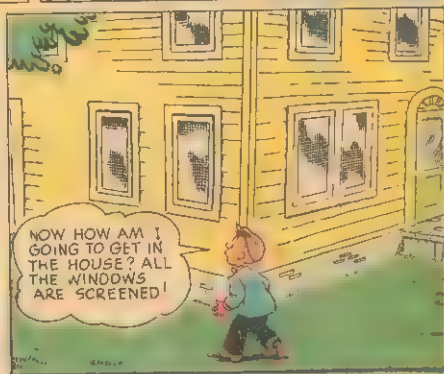
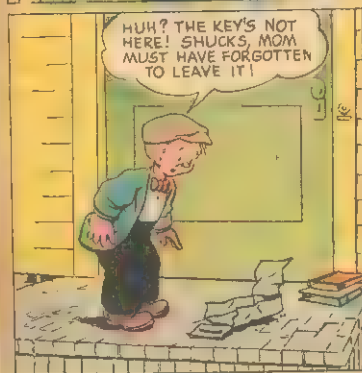
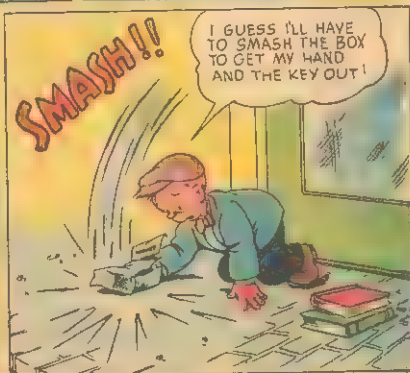
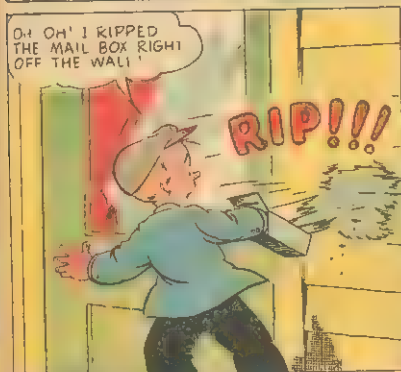
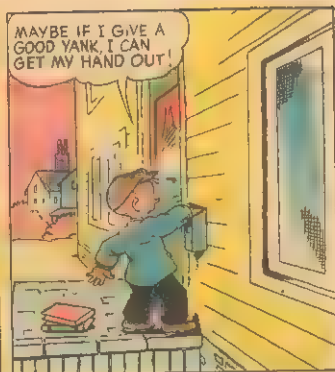
MAKE IT SNAPPY, PEEWEE! DON'T FORGET WE HAVE THE B.G. GAME THIS AFTERNOON!

I'LL MEET YOU AT THE BALL FIELD IN A FEW MINUTES. ALL I HAVE TO DO IS TOSS MY BOOKS IN THE HOUSE AND PICK UP MY GLOVE.

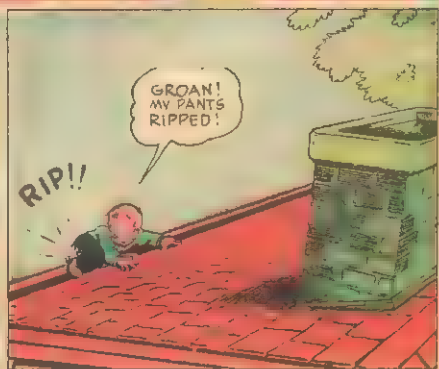
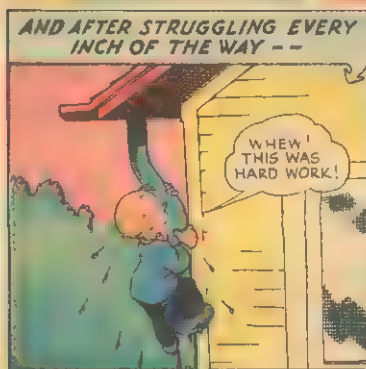
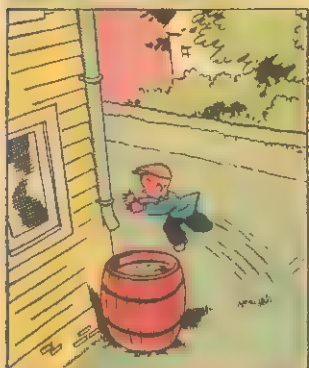
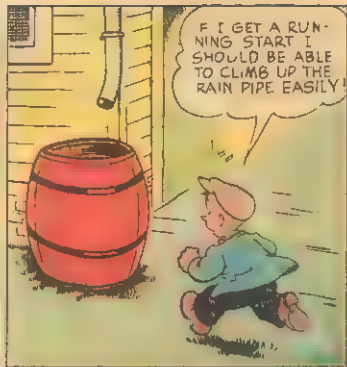
MOM SAID IF SHE WENT OUT, SHE'D LEAVE THE KEY IN THE MAIL BOX



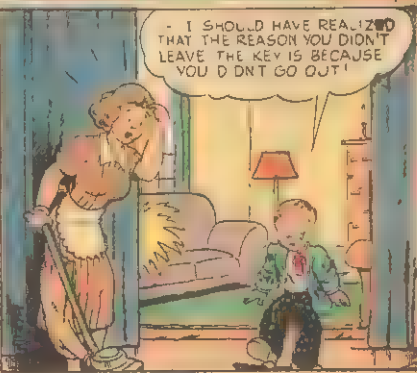
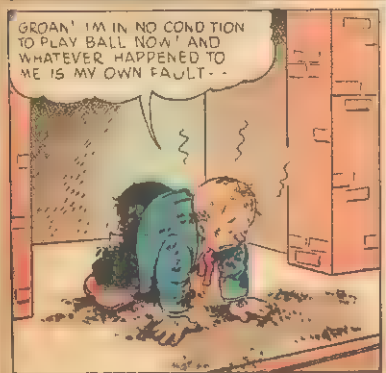
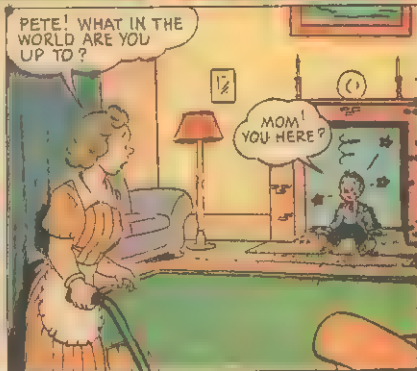
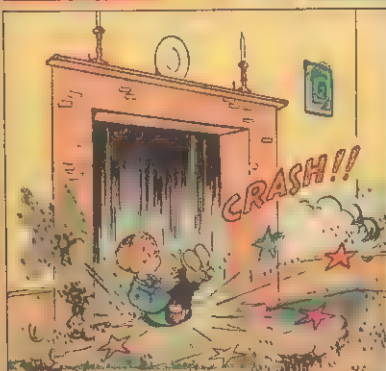
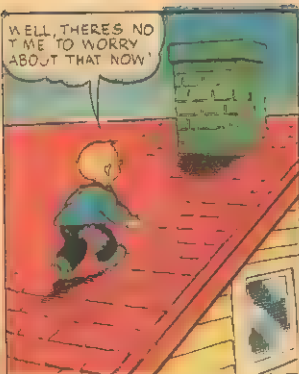
CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT

"ADVENTURE
in ARABIA"



IN THE DEEP FASTNESSES OF LITTLE KNOWN ARABIA, WESTERN CIVILIZATION IS UNKNOWN! ALL KNOWLEDGE AND WISDOM LIES IN THE KORAN -- THEIR HOLY BOOK-- AND WHOEVER DEFIES ITS LAWS INVITES INSTANT DEATH! BUT WHAT DOES THE CENTURIES-OLD KORAN SAY ON SUCH A MODERN SUBJECT AS -- TELEPHONES? TO FIND THE ANSWER TO THIS SIMPLE QUESTION, CAPTAIN MIDNIGHT HAS TO RISK HIS LIFE IN A STARTLING ADVENTURE!

CAPTAIN MIDNIGHT

A STRAND OF TELEPHONE WIRE SNAPS UNDER THE IMPACT OF A WHINING BULLET...



IT IS DEAD! SEE HOW LIFELESS IT LIES ON THE SAND!

THE SHAH WILL BE PLEASED!



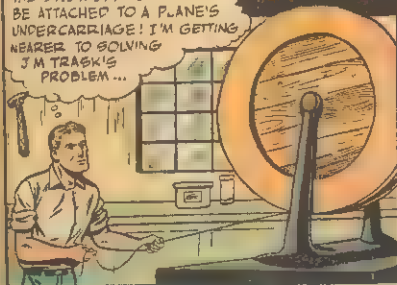
WE ARE DEFENDERS OF THE KORAN! NO INFIDEL INVENTION WILL BRING ITS POISON TO OUR LAND!

LET US RIDE AND TELL THE SHAH!



AT THIS MOMENT -- MANY THOUSANDS OF MILES AWAY --- A FAMOUS INVENTOR, CAPTAIN ALBRIGHT, ALSO IS BUSY WITH TELEPHONE WIRE ---

THE DRUM SPINNER COULD BE ATTACHED TO A PLANE'S UNDERCARRIAGE! I'M GETTING NEARER TO SOLVING JIM TRASK'S PROBLEM...



NOW IF I CAN ONLY WORK OUT SOME KIND OF A POLE CATCH THAT WILL ATTACH TO A TELEPHONE POLE AUTOMATICALLY AS THE WIRE UNREELS --

TELEGRAM FOR YOU, CAP'N!



ICHABOD MUDD, CAPTAIN ALBRIGHT'S ASSISTANT, BURSTS EXCITEDLY INTO THE WORKSHOP...

IT'S FROM JIM TRASK! HE WON'T BE BACK IN TIME TO TRY OUT MY NEW INVENTION. OKY!

IS HE GOING TO STAY IN ARABIA?



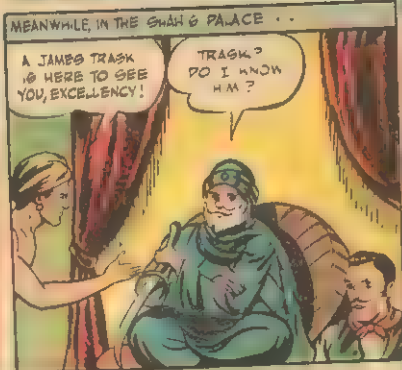
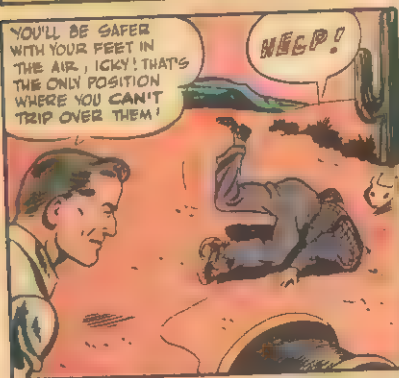
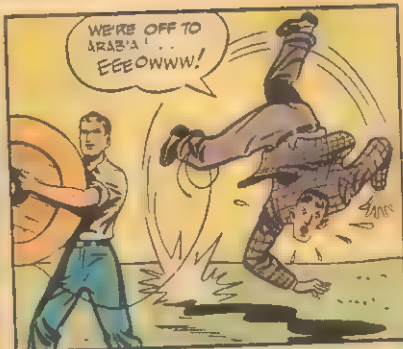
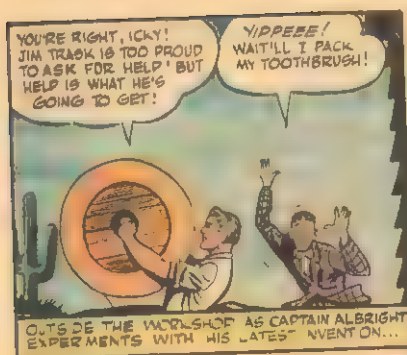
NOT OF HIS OWN CHOICE SEEMS THAT HE'S HAVING TROUBLE WITH THE LOCAL SHAH! EVERY TIME HIS MEN STRING THE TELEPHONE LINE, THE SHAH'S HORSEMEN CUT IT DOWN!



HE'S AFRAID HE'LL MISS THE DEADLINE SET BY THE CONSTRUCTION COMPANY. HIS TELEGRAM SAYS HE'S GOING TO TALK TO THE SHAH -- AND TRY TO KNOCK SOME SENSE INTO HIS HEAD!

TRASK'S HOT-HEADED! HE'LL GET INTO TROUBLE!





THE KORAN SPEAKS PLAINLY!
I SAY ONLY THE VOICE OF
ALLAH CAN BE HEARD EVERY-
WHERE! YOUR MYSTERY WOULD
GIVE THE POWER TO
ORDINARY MEN!



LISTEN YOU HEALY-MOUTHEED
DOT! THE CONTRACT SAYS
I'VE GOT A RIGHT TO
STRIP THAT TELEPHONE WIRE.
LET ME GO!



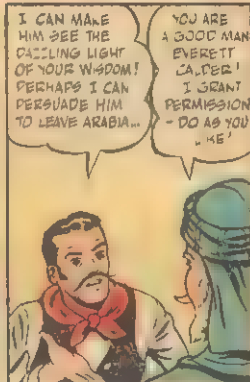
AN IMPULSIVE
MAN! BUT I KNOW
HOW TO TAME
HIM! TO THE
DUNGEON!

YES
EXCELLENT!



I CAN MAKE
HIM SEE THE
DAILING LIGHT
OF YOUR WISDOM!
PERHAPS I CAN
PERSUADE HIM
TO LEAVE ARABIA...

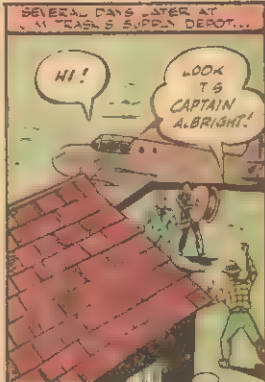
YOU ARE
A GOOD MAN,
EVERETT
CALDER!
I GRANT
PERMISSION
- DO AS YOU
WISH!



SEVERAL DAYS LATER AT
JIM TRASK'S SUPPLY DEPOT...

HI!

LOOK
IT'S
CAPTAIN
ALBRIGHT!



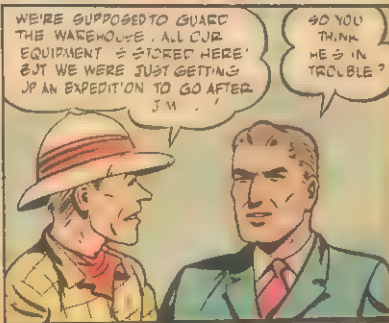
HOW'S THE WORK
GOING? WHERE'S
JIM TRASK?

THE WORK ISN'T GOING! AND
JIM TRASK IS GONE! WE
HAVEN'T SEEN HIM SINCE HE
PAID A CALL ON THAT
ARABIAN WARDHEELER!

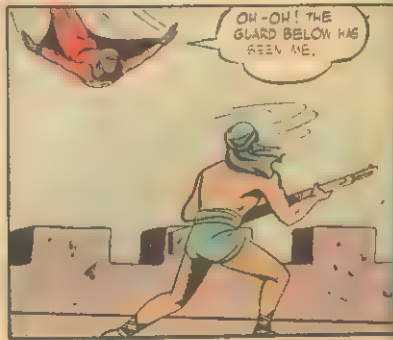
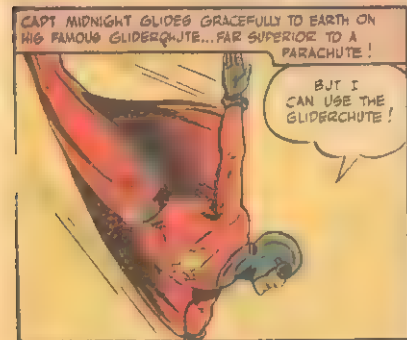
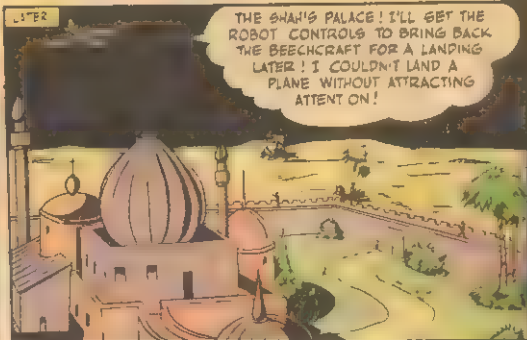


WE'RE SUPPOSED TO GUARD
THE WAREHOUSE. ALL OUR
EQUIPMENT IS STORED HERE!
BUT WE WERE JUST GETTING
UP AN EXPEDITION TO GO AFTER
JIM!

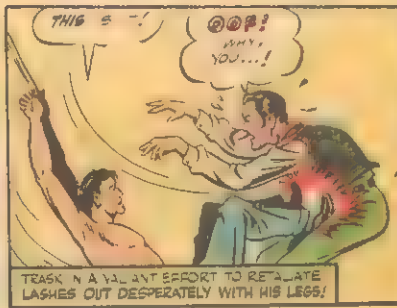
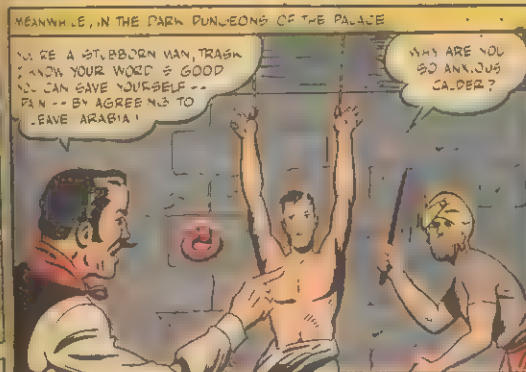
SO YOU
THINK
HE'S IN
TROUBLE?



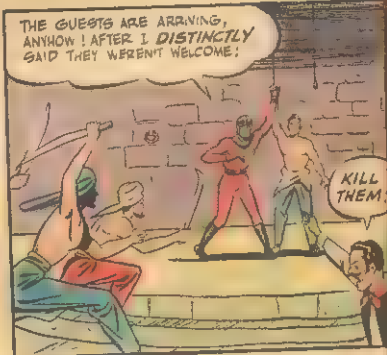
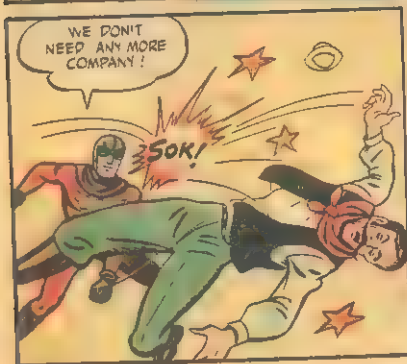
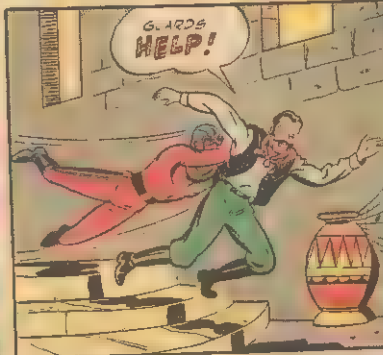
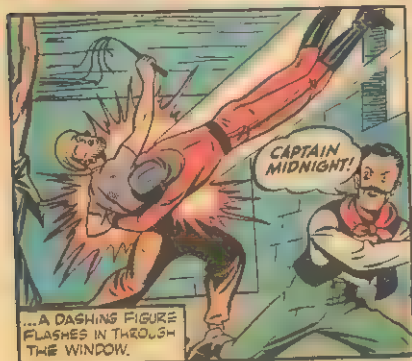
CAPTAIN MIDNIGHT



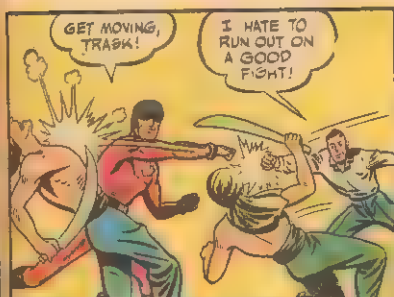
CAPTAIN MIDNIGHT



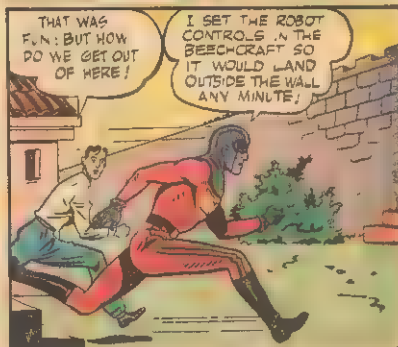
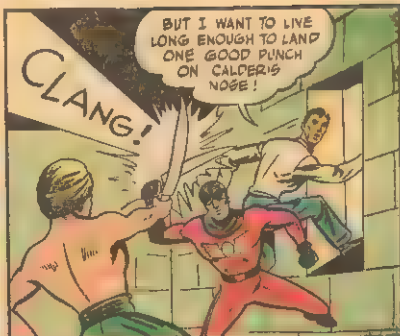
CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT



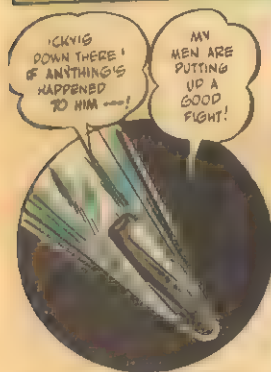
CAPTAIN MIDNIGHT AND TRASK MEET THE ONRUSHING GUARDS WITH GRANITE FISTS BLAZING!



CAPTAIN MIDNIGHT



THE ARABS ARE ATTACKING!



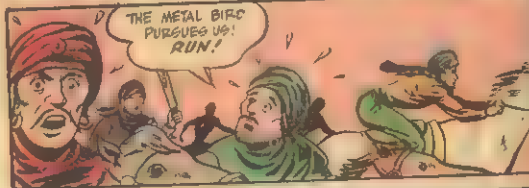
ICKY'S DOWN THERE! IF ANYTHING'S HAPPENED TO HIM...

MY MEN ARE PUTTING UP A GOOD FIGHT!



BEEAGOOH! FLEE FOR YOUR LIVES!

BUT THEY NEED AN AIR FORCE! SO HELP IT COME!

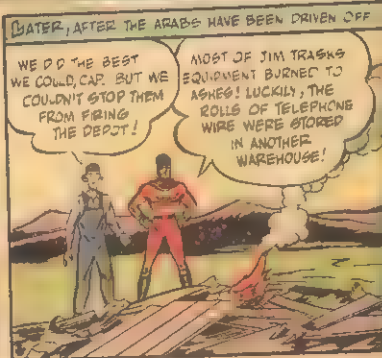


THE METAL BIRD PURSUES US! RUN!



THIS IS EASIER THAN ROPING CATTLE! LOOK AT EM GO!

SOMETHING TELLS ME THEY WON'T BE BACK!



WATER, AFTER THE ARABS HAVE BEEN DRIVEN OFF

WE DID THE BEST WE COULD, CAP. BUT WE COULDN'T STOP THEM FROM FIRING THE DEPOT!

MOST OF JIM TRASKS EQUIPMENT BURNED TO ASHES! LUCKILY, THE ROLLS OF TELEPHONE WIRE WERE STORED IN ANOTHER WAREHOUSE!

WHAT GOOD WILL THAT DO? THERE'S NO WAY TO STRING THE WIRE!

WE'LL LEAVE THAT PROBLEM TO CAPTAIN ALBRIGHT! I UNDERSTAND HE BROUGHT ALONG THAT INVENTION HE WAS WORKING ON FOR YOU!



LATE THAT NIGHT, AS THE LIGHTS GLIM IN THE SOLITARY ROOM WHERE CAPTAIN ALBRIGHT LABORED OVER HIS AERIAL WIRE SPINNER, A TURBANED FIGURE SPYK



HOW'S IT COMING CAPT?

I'VE WORKED OUT A CATCH FOR THE TELEPHONE POLE! IT'S MEANT TO SNAP INTO THE POLE AS THE WIRE IS REELED OUT!



THE INFIDELS PLOT MORE MISCHIEF! I MUST WARN THE SHAH

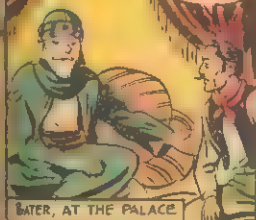


MY MEN REPORT THERE WILL SOON BE A TRIAL OF THE NEW DEVICE! YOU ARE MY FRIEND! TELL ME WHAT TO DO!

THEY MUST BE STOPPED AT ANY COST! EXCELLENT! THE SACRED KORAN DEMANDS IT.

BUT MY HORSE MEN ARE DEFEAT AGAINST THE METAL BIRD! THEY FEAR IT EVEN MORE THAN THEY FEAR ME! THEY WILL NOT FIGHT!

EXCELLENT! I TOO HAVE A PLANE! I CAN ASSURE YOU THAT THE INFIDEL WIRES WILL NOT SPEAK!



BATER, AT THE PALACE



AT DAWN THE NEXT DAY, CAPTAIN MIDNIGHT PREPARES TO TEST THE AERIAL SPINNER.

READY, ICKY?

JUST A MINUTE, CAP



CAPTAIN MIDNIGHT

JUST AS SOON AS I
GET THIS CONFOUNDED
WIRE OFF'N ME!

UNTANGLE YOURSELF!
THE WIRE BELONGS
IN THE DRUM -- NOT
ON YOU! I'LL MAKE
ANOTHER RUN!

ZOOMING ALONG AT LOW ALTITUDE, THE AERIAL
SPINNER LAYS THE LOOPS OF TELEPHONE WIRE
EVENLY OVER THE POLES - - -

YIPPEE!

THE
POLE CATCHES
ARE HOLDING IT
IN PLACE!

YOU
DID IT, CAP!
YOU'RE
A
GENIUS!

NOTHING TO DO
NOW BUT HOLD A
STEADY COURSE
UNTIL ALL THE
TELEPHONE
WIRE IS
Laid!

AT LEAST
THAT WAS
THE GENERAL
IDEA, ICKY!

WE'RE
BEING
ATTACKED
BY ANOTHER
PLANE!

A STEEP CLIMB MOMENTARILY
ELUDES THE ATTACKER ...

JUST
MY LUCK
THERE
AREN'T ANY
JUNK ON
THIS PLANE

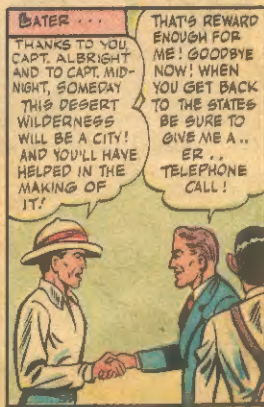
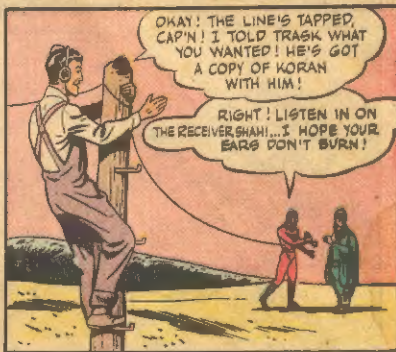
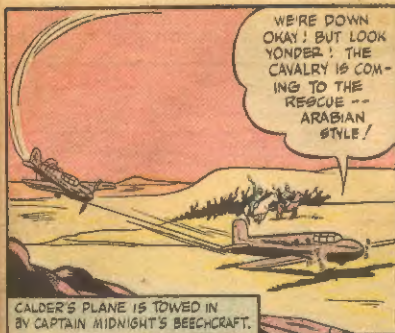
RAT-ER TAT!
RAT-ER TAT!

BUT THERE'S A
CHANCE WE CAN PUT
OUR AERIAL SPINNER
TO ANOTHER
JEE!

WHAT THE?
HE'S LASSING
ME -- WITH TELEPHONE
WIRE

DIVING AND TWISTING AS ONLY CAPTAIN MIDNIGHT
CAN MAKE A PLANE PERFORM, THE BEECHCRAFT
ENMEASURES ITS ENEMY IN COILS OF WIRE AS BINDING
AS A CACON--

WE'VE
CAUGHT
HIM! NOW
TO LAND
OUR CATCH!



Captain Tootsie

LOG JAM RESCUE

BY G. E. BUCK AND PETER COSTANZA



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17. Men's Ring—sparkling simulated diamonds and ruby in center. Yellow gold color mounting.



66. Men's Ring—fashioning replica diamond—smaller stone on each side. White or yellow gold color effect.



61. Ladies' Engagement Ring—large brilliant simulated diamond. White or yellow gold color effect.



10. Child's Signet Ring. Yellow or white gold color effect.



43. Ladies' Wedding Band. 7 large brilliant simulated diamonds. White or yellow gold color effect or sterling silver.



24. Love & Friendship Ring. Solid sterling silver. Beautifully engraved. Also used as wedding ring.



48. Wedding Band with sparkling simulated diamonds. White or yellow gold color effect or sterling silver.



65. Extra Large Dinner Ring—yellow gold plate over sterling silver. Stone comes in all colors.



73. Ladies' Cameo Ring. Yellow gold color effect.



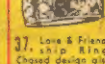
23. Ladies' Engagement Ring—large simulated diamond. White or yellow gold color effect.



7. Love & Friendship Ring. Solid sterling silver with 3 hearts linked. For girls-not design.



4. Friendship Ring—gold sterling silver. Smart popular sweetheart design.



37. Love & Friendship Ring. Chased design also used as wedding ring. Yellow or white gold effect or sterling silver.



41. Ladies' Solid Large Center simulated diamond and smaller stones. Yellow or white gold color effect.



45. Corset Nut Ring. Hand Carved. Set with simulated pearl. (Comes in various designs.)

30. Ladies' Birthstone Ring. Birthstone comes in all colors. Sterling silver or white gold color effect.



44. Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



33. Large Ladies' Ring. Simulated diamond—2 smaller solid stones. Yellow or white gold color effect.



60. Ladies' Engagement Ring set with large center simulated diamond and small stones on sides. Yellow gold color effect.



19. Ladies' Solid Large Engagement Ring. Filigree mounting. White gold color effect or sterling silver.



5. Men's Ring with single sparkling simulated diamond—yellow gold color effect.



71. Ladies' Engagement Ring. White gold color effect. Tiffany setting. Large single stone.



76. Ladies' Ring. White gold color effect. Tiffany setting. Large single stone.

72. Men's Large Cameo Ring—black & white or brown & white stone. White gold color effect, or sterling silver.



42. Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



20. Ladies' Engagement Ring with large brilliant simulated diamond. Yellow gold color effect.



67. Men's Ring—large brilliant simulated diamond. White gold color effect.



30. Ladies' Birthstone Ring—stones come in all colors. Sterling silver or white gold color effect. (Stamped in ring). Stone color stone desired.



11. Wedding Ring. Raised floral design. White gold or yellow gold color effect, or sterling silver.



71. Ladies' Engagement Ring. White gold color effect. Tiffany setting. Large single stone.



76. Ladies' Ring. White gold color effect. Tiffany setting. Large single stone.

72. Men's Large Cameo Ring—black & white or brown & white stone. White gold color effect, or sterling silver.



42. Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



20. Ladies' Engagement Ring with large brilliant simulated diamond. Yellow gold color effect.



67. Men's Ring—large brilliant simulated diamond. White gold color effect.



30. Ladies' Birthstone Ring—stones come in all colors. Sterling silver or white gold color effect. (Stamped in ring). Stone color stone desired.



11. Wedding Ring. Raised floral design. White gold or yellow gold color effect, or sterling silver.



71. Ladies' Engagement Ring. White gold color effect. Tiffany setting. Large single stone.



76. Ladies' Ring. White gold color effect. Tiffany setting. Large single stone.

72. Men's Large Cameo Ring—black & white or brown & white stone. White gold color effect, or sterling silver.



42. Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



20. Ladies' Engagement Ring with large brilliant simulated diamond. Yellow gold color effect.



67. Men's Ring—large brilliant simulated diamond. White gold color effect.



30. Ladies' Birthstone Ring—stones come in all colors. Sterling silver or white gold color effect. (Stamped in ring). Stone color stone desired.



11. Wedding Ring. Raised floral design. White gold or yellow gold color effect, or sterling silver.



71. Ladies' Engagement Ring. White gold color effect. Tiffany setting. Large single stone.



76. Ladies' Ring. White gold color effect. Tiffany setting. Large single stone.

72. Men's Large Cameo Ring—black & white or brown & white stone. White gold color effect, or sterling silver.



42. Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



20. Ladies' Engagement Ring with large brilliant simulated diamond. Yellow gold color effect.



67. Men's Ring—large brilliant simulated diamond. White gold color effect.



30. Ladies' Birthstone Ring—stones come in all colors. Sterling silver or white gold color effect. (Stamped in ring). Stone color stone desired.



11. Wedding Ring. Raised floral design. White gold or yellow gold color effect, or sterling silver.



71. Ladies' Engagement Ring. White gold color effect. Tiffany setting. Large single stone.



76. Ladies' Ring. White gold color effect. Tiffany setting. Large single stone.

72. Men's Large Cameo Ring—black & white or brown & white stone. White gold color effect, or sterling silver.

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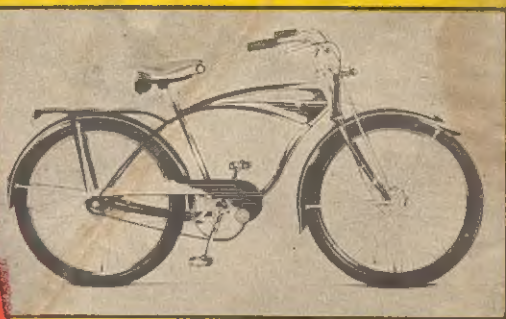
Style No.	Style No.	Style No.	Style No.
First Choice	Second Choice	Third Choice	Ring Size
Name (Please Print)			
Address			
City			
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